

The Girl From Ipanema

(Garôta De Ipanema)

Bb

SIDE 1/TRACK 1
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩ = 146

The main musical score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a G major triad (G-A-B) and an A7 chord. The second staff features a G major triad, an A-flat major triad (Ab-Ac-Bb), and a D-flat major triad (Db-Fb-Ab) with a +4 alteration. The third staff includes an A-flat major triad, a B/E chord, and an E7 chord. The fourth staff contains an A-flat major triad, a C/F chord, an F7 chord, a B-flat major triad (Bb-Df-Ab), and an E7+9 chord. The fifth staff shows an A-flat major triad, a D7+9 chord, a G major triad, and an A7 chord. The sixth staff concludes with an A7 chord, an A-flat major triad, an A-flat major triad, a G major triad, and an A-flat major triad.

SOLO

The solo section is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a G major triad, an A7 chord, an A-flat major triad, an A-flat major triad, a G major triad, and an A-flat major triad. The second staff features an A-flat major triad, a D-flat major triad (Db-Fb-Ab), a D-flat major triad, an A-flat major triad, a B/E chord, and an E7 chord. The third staff contains an A-flat major triad, a C/F chord, an F7 chord, a B-flat major triad (Bb-Df-Ab), an E7+9 chord, an A-flat major triad, and a D7+9 chord. The fourth staff shows a G major triad, an A7 chord, an A-flat major triad, an A-flat major triad, a G major triad, and an A-flat major triad. The fifth staff concludes with a G major triad, an A-flat major triad, a G major triad, an A-flat major triad, and a G major triad.

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Meditation

(Meditação)

SIDE 1/TRACK 2
PLAY 4 CHORUSES

$\text{♩} = 146$

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonça

Bb

Chords and notation for the main melody:

- Line 1: D , $A\flat/D\flat$, $D\flat7$, D
- Line 2: $E-$, $F\flat7$, $F\sharp-$, $B7+5$, $E-$, $G-$
- Line 3: $C7$, $F\sharp-$, $B7+5$, $E-$, $A7+5$
- Line 4: $G\Delta$, $G-$, $C7$, $F\sharp-$, $F\flat7$
- Line 5: $E-$, $A7+5$, D , $A\flat/D\flat$, $D\flat7$, D
- Line 6: $E-$, $F\flat7$, $F\sharp-$, $B7+5$, $E-$, $G-$
- Line 7: $C7$, $F\sharp-$, $B7+5$, $E-$, $A7\flat9$, $D\Delta$, $E-/A$

SOLO section:

- Line 8: D , $A\flat/D\flat$, $D\flat7$, D , $E-$, $F\flat7$, $F\sharp-$, $B7+5$, $(F\sharp\flat)$
- Line 9: $E-$, $G-$, $C7$, $F\sharp-$, $B7+5$, $E-$, $A7+5$, $(F\sharp\flat)$
- Line 10: $G\Delta$, $G-$, $C7$, $F\sharp-$, $F\flat7$, $E-$, $A7+5$
- Line 11: D , $A\flat/D\flat$, $D\flat7$, D , $E-$, $F\flat7$, $F\sharp\flat$, $B7+5$
- Line 12: $E-$, $G-$, $C7$, $F\sharp\flat$, $B7+5$, $E-$, $A7\flat9$, $D\Delta$, $E-/A$
- Line 13: ϕ $F\sharp-$, $B7+5$, $E-$, $A7\flat9$, $F\sharp-$, $B7+5$, $E-$, $A7\flat9$
- Line 14: $D\Delta$, $C7+4$, $D\Delta$, $C7+4$, $D\Delta$, $C7+4$, $D\Delta$, $C7+4$

BbSIDE 1/TRACK 3
PLAY 4 CHORUSES

Wave

(Vou Te Contar)

Words and Music by Antonio Carlos Jobim

♩=144 (8 bar Drum intro)

SOLO

ETC. AND GRADUAL FADE OUT

Quiet Nights of Quiet Stars

(Corcovado)

Bb

SIDE 1/TRACK 4
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

♩=138

Chords: E7, Bb07, A-, D7, GΔ, G-, F#-, B7+5, B-, E7, E-, Bb07, E7, Bb07, A- (3), D7, GΔ, G-, C7+4, F#Δ, B-, E-, A7, F#-, B7+5, E-, A7, D, B7+9, SOLO (4), E7, Bb07, A-, D7, GΔ, G-, C7, F#-, B-, E-, A7, F#-, B7+5, E-, A7, D, B7+9, E-, A7, DΔ, B7+9, E-, A7, DΔ, C7+4, 2, 2, DΔ

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B♭

Desafinado

(Slightly Out of Tune)

SIDE 1/TRACK 5
PLAY 3 CHORUSES

(8 bar Drum intro)

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonça

♩ = 186

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various chords and melodic lines with triplets. Chords are labeled above the staff: G4, A7+4, A-, B♭, E7b9, F#4, B7+4, E7, B♭, E7b9, A7b9, A♭4+4, G4, A7+4, A-, D7, B♭, E7b9, A-3, C-6, G4, F#7+9, B4, D7, C#-, F#7, B4, C07, C#-, F#7, B4, G#-, C#-, F#7, D4, E♭07, E-, A7, A-, E7b9, A-, D7, G4, A7+4, A-3, D7, B♭, E7+9, A-3, F7, G4, B♭07, A7, C-, F7, A7, D7, G4, and A-/D♭. The score includes triplets and other rhythmic markings throughout.

SOLO

G Δ A7+4 A- D7 B \flat E7b9
 A- F# \flat B7+4 E7 B \flat E7b9 A7b9 A \flat Δ +4
 G Δ A7+4 A- D7 B \flat E7b9
 A- C-6 G Δ F#7+9 B Δ D7 C#- F#7
 B Δ C°7 C#- F#7 B Δ G#- C#- F#7
 D Δ Eb°7 E- A7 A- E7b9 A- D7
 G Δ A7+4 A- D7 B \flat E7+9
 A- F7 G Δ Bb°7 A7
 C- F7 A7 D7 G Δ A-/D \oplus
 \oplus G Δ A-/D G Δ A-/D G Δ

Bb

Once I Loved

(O Amor En Paz)

SIDE 2/ TRACK 1
PLAY 5 CHORUSESMusic by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

♩ = 184

Handwritten musical notation for the main melody of "Once I Loved". The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a single staff with guitar chords indicated above and below the notes. Chords include A-, D7, GΔ, Ab07 (E7), A-3, Bb07, B-(6Δ), B-7/A (6Δ), G-, C7, FΔ, F#Δ, B7b9, EΔ, E7b9, A7, DΔ, G7, CΔ, Db07, C-6, B-, Bb7(44), A7, A-, B7b9, E-, E- (E7+9). There are triplet markings over several groups of notes.

SOLO

Handwritten musical notation for the solo section of "Once I Loved". The key signature is one sharp (F#) and the time signature is 4/4. The solo is written on a single staff with guitar chords indicated above and below the notes. Chords include A-, D7, GΔ, Ab07 (E7), A-, Bb07, GΔ/B, GΔ/A, G-, C7, FΔ, FΔ, F#Δ, B7b9, EΔ, E7b9, EΔ, A7, DΔ, G7, CΔ, CΔ, Db07, C-6, B-, Bb7(44), A7, A-, B7b9, E-, E- (E7+9), E-, A7, E-, A7. The section ends with the text "FADE OUT ENDING".

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How Insensitive

(Insensatez)

Bb

SIDE 2/ TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩ = 120

The musical score is written for a vocal line and guitar accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score consists of a main melody with guitar accompaniment, followed by a solo section. The chords are written above the notes. The solo section is marked 'SOLO' and consists of a series of chords played over a 4/4 measure.

Chords and notation in the score include:

- E^- , $E^b 07$, D^- , $A7/C\#$, $C\Delta$, $C\Delta$, $F\Delta$, $F\#\phi$, $B7+9$, E^- , D^- , $G7$, $C\#07$, $C\Delta$, $F\#\phi$, $B7+9$, E^- , D^- , $G7$, $C\#-$, $F\#7b9$, $F\#\phi$, $B7+9$, E^- , ϕ , $B7+9$, E^- , $E^b 07$, D^- , $A7/C\#$, $C\Delta$, $F\Delta$, $F\#\phi$, $B7+9$, E^- , D^- , $G7$, $C\#07$, $C\Delta$, $F\#\phi$, $B7+9$, E^- , D^- , $G7$, $C\#-$, $F\#7b9$, $F\#\phi$, $B7+9$, E^- , ϕ , $B7+9$, ϕ , $C\#\phi$, $F\#\phi$, $B7+9$, E^- , $C\#\phi$, $C\Delta$, $B7+9$, E^- , $A7+4$

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Bb

Little Boat

(O Barquino)

SIDE 2/TRACK 3
PLAY 11 CHORUSES

♩ = 144

(4 bar Drum intro)

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

Handwritten musical notation for the first system. It consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef. The notation includes various chords and melodic lines. Chords written above the staves include CΔ, (F#Δ B7), (F#Δ B7), BbΔ, (EΔ A7), (EΔ A7), AbΔ, DΔ, G7, E-, A7b9, D-, and G7b9. The system ends with a double bar line and a repeat sign.

SOLO

Handwritten musical notation for the solo section. It consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef. The notation includes various chords and melodic lines. Chords written above the staves include CΔ, (F#Δ B7), (F#Δ B7), BbΔ, (EΔ A7), (EΔ A7), AbΔ, DΔ, G7, E-, A7b9, D-, G7b9, and CΔ. The system ends with a double bar line and a repeat sign.

Summer Samba

(So Nice)

Bb

SIDE 2/TRACK 4
PLAY 6 CHORUSES

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

♩ = 165

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The Girl From Ipanema

(Garôta De Ipanema)

E♭

SIDE 1/TRACK 1
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩ = 146

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass part is in bass clef. The score includes a main melody with various chords and fingerings. The chords are: D^Δ, E⁷, E⁻, E♭⁷, D^Δ, E♭⁷, D^Δ, E♭^Δ, A♭⁷+4, A♭⁷+4, E⁻, F#⁻/B, B⁷, E⁻, E⁻, G⁻/C, C⁷, F#⁻, B⁷+9, E⁻, A⁷+9, D^Δ, E⁷, E⁷, E⁻, E♭⁷, D^Δ, E♭⁷, E♭^Δ, A♭⁷+4, A♭⁷, E♭⁻, F#⁻/B, B⁷, E⁻, G⁻/C, C⁷, F#⁻, B⁷+9, E⁻, A⁷+9, D^Δ, E⁷, E⁻, E♭⁷, D^Δ, E♭⁷, D^Δ, E♭⁷, D^Δ.

The bass part includes a SOLO section with the following chords: D^Δ, E⁷, E⁻, E♭⁷, D^Δ, E♭⁷, D^Δ, E♭⁷, E♭^Δ, A♭⁷+4, A♭⁷, E♭⁻, F#⁻/B, B⁷, E⁻, G⁻/C, C⁷, F#⁻, B⁷+9, E⁻, A⁷+9, D^Δ, E⁷, E⁻, E♭⁷, D^Δ, E♭⁷, D^Δ, E♭⁷, D^Δ.

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E♭

Meditation

(Meditação)

SIDE 1/TRACK 2
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonça

Chorus 1:

Melody: A (B- C^o7 C#- F#7+5 B- D-)

Chorus 2:

Melody: G7 C#- F#7+5 B- E7+5

Chorus 3:

Melody: D⁴ D- G7 C#- C^o7

Chorus 4:

Melody: B- E7+5 A (E♭-/A♭ A♭7 A B- C^o7 C#- F#7+5 B- D-)

Solo:

Melody: A (E♭-/A♭ A♭7 A B- C^o7 C#- F#7+5)

Chorus 5:

Melody: B- D- G7 C#- F#7+5 B- E7+5

Chorus 6:

Melody: D⁴ D- G7 C#- C^o7 B- E7+5

Chorus 7:

Melody: A (E♭-/A♭ A♭7 A B- C^o7 C#- F#7+5)

Chorus 8:

Melody: B- D- G7 C#- F#7+5 B- E7+5

Chorus 9:

Melody: C#- F#7+5 B- E7+5 C#- F#7+5 B- E7+5

Chorus 10:

Melody: A⁴ G7+4 A⁴ G7+4 A⁴ G7+4 A⁴ G7+4

Wave

(Vou Te Contar)

SIDE 1/TRACK 3
PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim



♩=144 (8 bar Drum intro)

(Musical notation with chords: B^Δ, G^{o7}, F[#]-, B⁷, E^Δ, E-, E^{b7}, A^{b7}, G[#]-, C^{#7}, G⁷, F^{#7+9}, B-, E⁷, B-, E⁷, E-, 3, A⁷, 3, (F[#]-), D-, G⁷, 3, C^Δ, C[#]φ, F^{#7+9}, B^Δ, G^{o7}, F[#]-, B⁷, E^Δ, E-, E^{b7}, A^{b7}, G[#]-, C^{#7}, G⁷, F^{#7+9}, B-, E⁷, B-, E⁷, φ, SOLO, B^Δ, G^{o7}, F[#]-, B⁷, E^Δ, E-, E^{b7}, A^{b7}, G[#]-, C^{#7}, G⁷, F^{#7+9}, B-, E⁷, B-, E⁷, E-, A⁷, (F[#]-), (F[#]-), D^Δ, D^Δ, D-, G⁷, C^Δ, C[#]φ, F^{#7+9}, B^Δ, G^{o7}, F[#]-, B⁷, E^Δ, E-, E^{b7}, A^{b7}, G[#]-, C^{#7}, G⁷, F^{#7+9}, B-, E⁷, B-, E⁷, φ, φ B- E⁷)

(Musical notation with chords: 1. B- E⁷, 2. B- E⁷, E-, 3, 1. 1/4, 1/4, ETC. AND GRADUAL FADE OUT)

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Quiet Nights of Quiet Stars

(Corcovado)

E♭

SIDE 1/TRACK 4
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

♩ = 138

The musical score is written for piano and guitar. The piano part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is in bass clef. The score consists of 11 staves of music. Chord symbols are written above the notes. The key signature changes to one sharp (F#) in the 10th staff. The score includes a solo section for the guitar in the 10th staff. The piece ends with a double bar line and a repeat sign.

Chord symbols: B7, F#7, E-, A7, DΔ, D-, C#-, F#7+5, F#-, B7, B-, F#7, B7, F#7, E-, A7, DΔ, D-, G7+4, C#Δ, F#-, B-, E7, C#-, F#7+5, B-, E7, A, F#7+9, SOLO, B7, F#7, E-, A7, DΔ, D-, G7, C#-, F#-, B-, E7, C#-, F#7+5, B-, E7, A, F#7+9, B-, E7, AΔ, G7+4, AΔ.

Desafinado

(Slightly Out of Tune)

E_b

SIDE 1/TRACK 5
PLAY 3 CHORUSES (8 bar Drum intro)

Music by Antonio Carlos Jobim
English Words by Jon Hendricks & Jessie Cavanaugh
Original Words by Newton Mendonca

♩ = 186

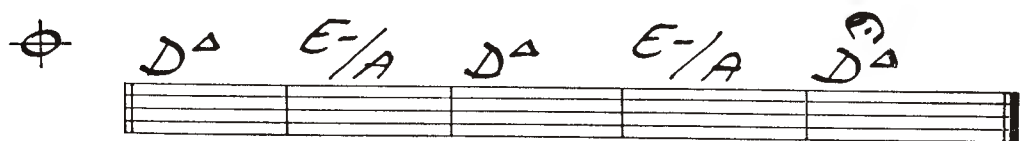
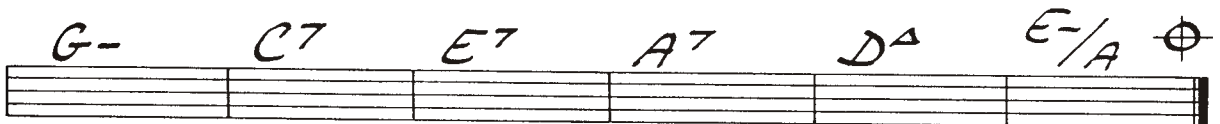
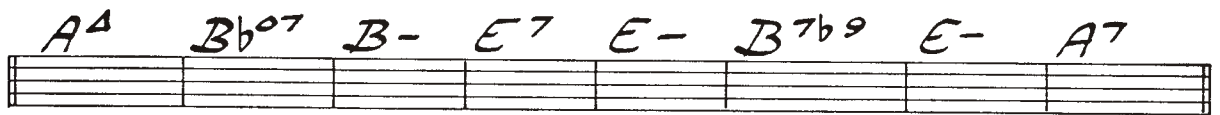
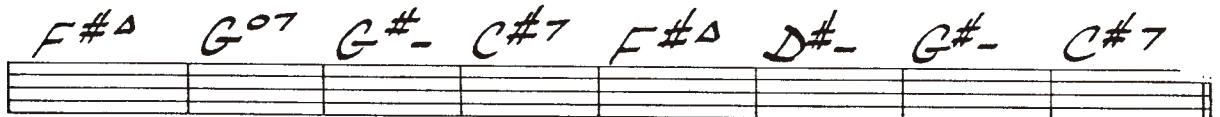
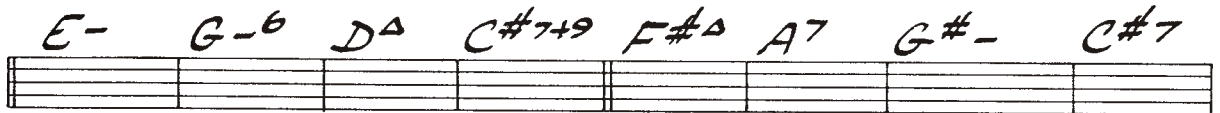
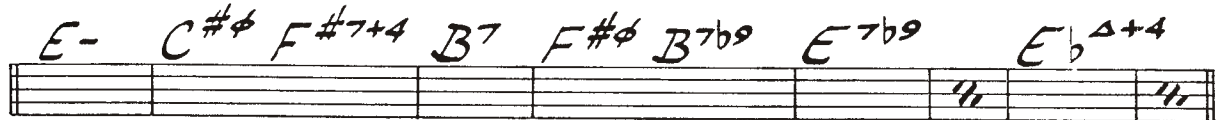
The musical score is written for guitar and includes 12 staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as ♩ = 186. The score includes various chords and triplets, with the following chord sequence across the staves:

- Staff 1: D⁴, E7+4, E-
- Staff 2: A7, F#⁶, B7b9, E-, C#⁶, F#7+4, B7
- Staff 3: F#⁶, B7b9, E7b9, Eb4+4
- Staff 4: D⁴, E7+4, E-, A7
- Staff 5: F#⁶, B7b9, E-, G-6, D⁴, C#7+9
- Staff 6: F#⁴, A7, G#-, C#7, F#⁴
- Staff 7: G⁰7, G#-, C#7, F#⁴, D#-, G#-
- Staff 8: C#7, A⁴, Bb⁰7, B-, E7
- Staff 9: E-, B7b9, E-, A7, D⁴, D⁴
- Staff 10: E7+4, E-, A7, F#⁶, B7+9
- Staff 11: E-, C7, D⁴, F⁰7, E7
- Staff 12: G-, C7, E7, A7, D⁴, E/A, ϕ

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Cont. next page...

SOLO



Once I Loved

(O Amor En Paz)

E♭

SIDE 2/ TRACK 1
PLAY 5 CHORUSES

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

♩ = 184

The musical score is written for guitar in 4/4 time. It features a key signature of two sharps (F# and C#). The score is divided into several systems, each containing a single melodic line with guitar-specific notation such as triplets, slurs, and various chord symbols. The first system includes chords like E-, A7, DΔ, E♭°7 (B7), E-, F°7, F#-(DΔ), F#-7 (DΔ), D-, and G7. The second system includes CΔ, CΔ, C#φ, F#7b9, and BΔ. The third system includes B7b9, BΔ, E7, AΔ, and D7. The fourth system includes GΔ, A♭°7, G-6, and F#-. The fifth system includes F7(44), E7, E-, F#7b9, B-, and B- (B7+9). The sixth system, marked 'SOLO', includes E-, A7, DΔ, E♭°7 (B7), E-, F°7, DΔ/F#, and DΔ/E. The seventh system includes D-, G7, CΔ, CΔ, C#φ, F#7b9, BΔ, and B7b9. The eighth system, marked '2.', includes BΔ, E7, AΔ, D7, GΔ, GΔ, A♭°7, and G-6. The ninth system includes F#-, F7(44), E7, E-, F#7b9, B-, and B- (B7+9). The final system, marked 'FADE OUT ENDING', includes B-, E7, B-, and E7.

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How Insensitive

(Insensatez)

E♭

SIDE 2/ TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

♩ = 120

Chords in the main melody:

- B-
- B♭°7
- A-
- E7/G#
- GΔ
- GΔ
- CΔ
- C#φ
- F#7+9
- B-
- A-
- D7
- A♭°7
- GΔ
- C#φ
- F#7+9
- B-
- A-
- D7
- A♭-
- D♭7♭9
- C#φ
- F#7+9
- B-
- φ
- F#7+9

SOLO

Chords in the solo section:

- B-
- B♭°7
- A-
- E7/G#
- GΔ
- CΔ
- C#φ
- F#7+9
- B-
- A-
- D7
- A♭°7
- GΔ
- C#φ
- F#7+9
- B-
- A-
- D7
- A♭-
- D♭7♭9
- C#φ
- F#7+9
- B-
- φ
- F#7+9
- φ
- G#φ
- C#φ
- F#7+9
- B-
- G#φ
- GΔ
- F#7+9
- B-
- E7+4

Little Boat

(O Barquino)

E♭

SIDE 2/TRACK 3
PLAY 11 CHORUSES

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

♩ = 144
(4 bar Drum intro)

Handwritten musical score for the main piece. It consists of four staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is written on the first staff. The second staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line is written on the second staff. The third staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody continues on the third staff. The fourth staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line continues on the fourth staff. Chords are written above and below the staves: GΔ, (C#Δ), F#7, (C#Δ), F#7, (C#Δ), F#7, (BΔ), (BΔ), E7, (BΔ), E7, (BΔ), E7, E♭Δ, AΔ, D7, B-, E7b9, A-, D7b9, and a final chord symbol.

SOLO

Handwritten musical score for the solo section. It consists of four staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is written on the first staff. The second staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line is written on the second staff. The third staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody continues on the third staff. The fourth staff is in bass clef, 4/4 time, with a key signature of one sharp (F#). The bass line continues on the fourth staff. Chords are written above and below the staves: GΔ, (C#Δ), F#7, (C#Δ), F#7, (C#Δ), F#7, (BΔ), (BΔ), E7, (BΔ), E7, (BΔ), E7, E♭Δ, AΔ, D7, B-, E7b9, A-, D7b9, and a final chord symbol.

Eb

Summer Samba

(So Nice)

SIDE 2/TRACK 4
PLAY 6 CHORUSES

♩ = 165

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

SOLO